

## CURRICULUM VITAE

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**Place of birth** Zaandam (NL)



### Education

**Now:** HKU2 years parttime master in arts education started in september 2020  
**november-2020** Professional Development award in practice-based learning for the creative and cultural industries (PDAPCCI), via Clock, collective learning open curriculum kit, ( master level)  
**March 2020** intensive one week course on learner centered learning in (youth)circus, in Toulouse (FR)  
**In 2018** two international masterclasses of 1 week for circus organizers, in the UK and NL  
**In 2019** intensive training of ten days in performing in public space, EU project in Gliwice (PL)  
**In 2017** intensive one week course experiential learning in Belgium  
**in 2014/2015** Management des arts du cirque, module at the University of Louvain la Neuve (BE)  
**in 2013/2014** training non-violent communication for school teachers in Amsterdam Noord  
**in 2011** basic course Veronica Sherborn, movement pedagogy at Leuven (BE)  
**in 2011/2012** training Body language coaching, Dijkstra & Smidt  
**in 2008** training West in kr8, training for mediation and dealing with conflict  
**2006** teacher training course for social circus by cirque du monde in Montreal (CA)  
**2005** course art and formulation  
**2004** course first aid for children  
**from 2003** BHV-course (emergence response officer) to be repeated every year  
**2001-2002** course resources in the art, Memo trainingen Amsterdam  
**1999 – 2000** Circus school De Hoogte, academy for circus arts  
**since 1994** driver's license B and in possession of a van  
**1994 - 1995** Middle Management diploma, Anke Weidema School Assen  
**1993** hospitality-diploma Stichting Vakbekwaamheid Horeca Groningen  
**1992** course Art Management, Groningen  
**1990 - 1991** one year of history study, University, Rijksuniversiteit Groningen  
**1982 - 1989** VWO, (pre-university secondary education) De Nieuwe School, Groningen

### Circus (teaching) work experience:

**Weekly** teaching circus at a school for youngsters with learning and behavior disability's and two regular circus classes in Amsterdam, in the center and in the suburbs  
**March 2019** CATE (Circus for Adults Training Europe) training for young circus educators from Poland, Slovakia, Hungary and Chech republic in Budapest (HU)  
**May 2018** training balance for circus educators working with psychomotor therapy in Ljubljana (SL)  
**2018** I developed a training in balance, where I use the topic balancing in circus with different target groups to raise awareness on your own behavior if you need help  
**Since 2014,** frequently teacher and coordinator BIC-sociaal, a training for circus teachers to specialize in social circus, this is the result of circus transformation and we teach it in Belgium and the Netherlands, next in 2019  
**2013 till 2014** member of the expert group of Eyco for Circomundo (Dutch umbrella for youth circus, now Circuspunt) co-editor of the CATE-handbook;  
**2012 till 2014** teacher/trainer of circus transformation, the follow-up of the Leonardo project, with 8 different countries creating a curriculum for social circus trainers and developing the first pilot for this course  
**Since 2016** co-founder of 'the circusclub' a youth circus in Amsterdam that I started with a colleague from circus Elleboog after the circus had to stop  
**2016-2017** Coordinator of the PEYC project, a European project to professionalize youth circus by organizing masterclasses in different circus techniques and have professionals from all over Europe to exchange together and make a resource center with the content of the outcome from these exchanges

2009 till 2011 project leader Leonardo project, international research to find the necessary competences for social circus teachers, conducted by Caravan, circus network of 12 Youth circuses from different European country's

2009 teacher in the team of Umoja cultural flying carpet, 150 young circus artists, musicians and dancers from 2 European and 5 African countries created a big show in Ethiopia

2008 European youth exchange with circus teenagers initiated by Cabuwazi in Berlin (BE)

2007 joint initiator of the project 'West in de Tent' circus projects with tents in the suburbs

since 2005 I participated at the project "look further" by Stichting Capriool, Circus summer camps for children and youngsters from refugee centers, as artistic leader of the team

2004 I was part of the artistic team for the performance 'Peperoni' by Circus Elleboog

2002 till 2015 employed by Circus Elleboog as teacher in circus techniques and project manager at various circus projects all over Amsterdam and coordinator of EVS and interns

2000/ 2001 guest teacher at "RISK" by circus Elleboog, co-developed the performance NO Madz, with homeless youth

in 1999 I went to Ethiopia to attend a large circus festival in Nazareth with several circus teachers and 150 young dancers, musicians and circus artists from 5 different country's

1999 till 2002 artistic leader Jeugdircus Santelli, responsible for the artistic concepts and coordination of 3 circus theatre shows, with 40 performances a year

1994 till 1998 volunteer at the piste of youth circus Santelli Groningen, specialized in acrobatics

1992 till 1994 founder of circus 'Broodway' amateur circus company with shows in the summer holidays

#### work experience as an artist:

Now days Compagnie with Balls is my main source of income, especially after Circus Elleboog stopped to exist in 2016  
Just for laughs festival Montreal (CA), World puppet theatre festival Charleville Meziers (FR) Ansan festival and World Expo (South Korea) are some of the highlights in performing experience. We have an average of 80 performing days a year, we performed over the years in more than 30 countries in and outside of Europe

In 2018 Compagnie with Balls developed The Great Parade, a big parade with two balls and two puppets specially for bigger events

In 2010 Compagnie with Balls developed the act The World wanderer, a walking adventure on a top of a globe, also suitable for school projects

since 2009 Duo Marange, acrobatic duo with Angela Dirven; acts 'Round and About' and 'Golden girls' see: [www.duo-marange.nl](http://www.duo-marange.nl)

In 2005 I worked in Burkina Faso together with the French company 'Les Grandes Personness' to make a performance with the population of the village of Borromo with huge marionettes.  
Compagnie with Balls over the years developed into a successful street theatre company, performing both in and outside of Europe (about 80 performing days a year)

In 2004 I founded Compagnie with Balls, with the French juggler Gilles Candela (until 2006)  
It started out with an acrobalance act but later we developed the act Join the Parade, a dance with two 4 m high figures, a Ballerina dancing on a ball that is almost 2 m tall and a giant marionet. Since 2007 I run this act with several puppeteers and ballerinas

2000 and still freelance trainer for companies in the field of cooperation (Stork and Unilever); I developed a concept of building pyramids with employees who need to work together

Since 1992 various performances in (street) theatre and acrobatics, for instance: female acrobatics quartet Sterke Jurken, and duo Bruusk.

#### non circus related work experience:

For a few years I worked as a manager in a restaurant, and for 3 years I was fieldwork coordinator for a marketing research agency before I became artistic leader of youth circus Santelli in Groningen.

#### other relevant life experience:

I live together with Peter my partner for the last 20 years, we own a training space open for residence in the south of France with 5 other acrobats.  
I have one daughter, two grandchildren and a cat.